

Recital Info-2018

Recital Schedule:

Please view the recital schedule. It lists which class is in which of the 4 shows on Saturday May 12th. The recitals are at the Jeanne B. McCoy Community Center for the Arts here in New Albany.

Dress Rehearsal Schedule:

Please view the dress rehearsal schedule. The dress rehearsal is on Thursday May 10th for the Children's Division, PP Trainee variations & Paquita and on Friday May 11th for everyone else. It is also at the Jeanne B. McCoy Community Center for the Arts. Please look for the time your class is rehearsing. The time listed is the time they are actually on-stage dancing so make sure you get there at least 15-20 minutes before that time.

Ticket Sales:

Tickets for the spring recitals will go on sale Sunday April 8th. We will have a pre-sale day at NABC on that day from 12-3pm. After the 8th, you will be able to buy them in our boutique up until the day of show. Ticket prices are \$16.50, \$21.50 & \$26.50 (\$15, \$20 & \$25 plus an additional \$1.50 McCoy Center restoration fee) each depending on where you sit. There are no limits to the amount of tickets you can buy and the seats are reserved seats. The ticket costs help defray the cost of renting the theatre.

Dressing Room Assignments:

Please view the dressing room assignments. Dancers will need to be dropped off to their dressing rooms twenty minutes before the show. Please do not come early and make sure you dancer is ready. There will not be time to do hair, make-up or change into costumes at drop off. (especially for our younger dancers) We have four shows that day and we will need to allow one show to leave before the next arrives. Also- to our dancers who are not in the Big Brown Room- please make sure you leave your dressing room ASAP after the show because the next show's dancers will be arriving.

Volunteer Opportunities:

We rely heavily on volunteer help to get us through recital season. There are many opportunities to help out if you can and we greatly appreciate it! Back by popular demand this year, ALL Room Moms will get a FREE recital t-shirt! It can be a shirt for you or for your dancer! Please consider volunteering. The link to volunteer is on the website and will be emailed to you.

Recital Tights & Hairstyles:

Please see the list of tights and hair styles that each class will need for the recitals.

Recital Portraits:

Lorn Spolter will be taking recital portraits during classes the week of April 30th. Dancers will need to wear their costumes to class that day. An order form is attached and posted to the website.

If you have any questions at all, please do not hesitate to ask. One note- we cannot make any changes to the schedule at this point. There are a lot of factors that go into making the schedule and making a change now would cause a major domino effect! Thank you for your understanding on that issue.

Recital 2018 Check List!

Dress Rehearsal Day:

Dress Rehearsal is located at the Jeanne B. McCoy Center for the Arts. When you arrive at the theatre, please take a seat in the theatre with your child (in costume!!). We will be calling each class onto the stage in the order of the rehearsal. We run all dances in the order provided. Dancers may change into their costume in one of the restrooms or arrive in costume. Dancers do not need to report to their dressing rooms. Children, General and 1A-4A parents are to stay seated in the theatre during the entire time that your dancer is present for rehearsal.

Recital Day:

All dancers needed to be checked into their assigned dressing room 20 minutes prior to the start time of their performance. We ask that only one parent bring their child back stage. (It gets really crowded back there!) Once your child has checked into their assigned dressing room; parents need to take their seat in the theatre or move to the front lobby. Backstage gets very crowded and it is essential for safety/security & overall success of the show for swift parent drop off. We understand some of our younger dancers may face challenges but the staff is very consoling and experienced with calming dancers by providing distractions and focusing on the exciting time. Your dancers have proper care and supervision during the recital. **See Dressing Room assignments in this packet.**

Dancers assigned to the Big Brown Room (most dancers under age 8):

Parents will be asked to drop their child off at the desk in the entrance of the Big Brown Dressing Room. Parents will not be permitted into the room. Each class will have parent volunteers to work as room moms. Each Children's Division teacher will also be present to help transition each child back into the Big Brown Room and to the assigned room mom. As indicated quick parent drop off procedures ensures that children are safe, they are able to quickly transition into their "dance/recital mind set", fire codes are being complied with, reduces many concerns with unnecessary upset feelings. The children do much better with a quick transition as they are handled more like a class environment where they have their teacher and a room mom with their dance friends. Previous years have proven that the Big Brown Room can be overwhelming, loud and distracting without these rules. The staff will comfort your child if they initially are upset, we find that children typically calm quickly. If for any reason we are unable to

comfort your child we will come find you. **Parents will not be permitted back stage during the performance.**

Recital Pick Up Procedure:

Each year we work really hard to provide the most exciting, fun, and safe recital experience for our youngest dancers. Our policy of not releasing any dancers from the dressing rooms until after the entire recital is complete has been in effect since our very first recital nineteen years ago. Having the parents get up during the recital and try and leave is not only disturbing to those audience members trying to watch but is also very disrespectful to those dancers who have not danced yet. Each of our dancers deserves a full audience whether they are number one or twenty one in the show. Even though we have stated this policy in our recital packet each year we always have a parent or two who are not adhering to the policy. It is our intent to provide a safe environment and a positive experience. For additional safety, protection, and adherence, we will have a deputy sheriff backstage who will help us enforce our backstage policies. Please know that your child is fine backstage, most are playing and having a good time with their dance friends. Recital is a great moment in these children's lives and one they will cherish for years!

This procedure will be for all of our dancers which are assigned to the Big Brown Room dressing room:

After the last piece in each recital the main curtain will come down and the house lights will come up. At that time each parent will be asked to remain seated in the theatre. If grandparents, friends, siblings want to exit out into the lobby they may. Our backstage moms, backstage helpers, and each teacher will file the classes onto the stage. Once all these classes are placed on stage we will lift the main curtain. Each teacher will take the microphone and call parents to the stage to collect their dancer. Parents and dancers will exit the stage thru the main audience doors leading to the lobby. On average each recital has less than seven children's division classes therefore this process typically is quick!

All other classes in other dressing rooms:

Parents will be able to pick up their children from backstage after the entire show is over. You will not be allowed to pick them up prior to that. Please stay seated and watch the entire show. We usually close the show with one of our best pieces!

Photos & Videos:

Parents may take non-flash pictures and/or video of the **DRESS REHEARSAL ONLY**. The day of the recital theatre crew will be enforcing their rules of no cameras of any kind in the theatre. You may take pictures of the dancers in the lobby area only. No videotaping of the performance will be permitted. We have hired a professional videographer to capture the recital day.

Recital Portraits:

Recital Portraits will be taken during class the week of Monday April 30-Saturday May 5. Dancers need to arrive in costume for class that week. Portrait Order forms are included in this packet and on our website. All students will be in a class photo. Individual photos are optional.

Optional Items for Sale:

Please see the order form in this packet if you are interested in ordering recital bouquets for your dancer (to give to them after their recital), DVDs of the shows or a recital t-shirt. You can also purchase these items on line on our website.

Recital Tights:

Each dancer needs to purchase the tights in our boutique for the recital. If you already have them, you do not need to buy new ones. All tights need to be the same brand and color. Here is a list of tights needed.

Children's Division & General Division Ballet: Prima Soft Pink Tights

Ballet 6A, 7A & PP: Seamed Capezio Pink Tights

All Tap Classes except PPII/III Tap: Tan Capezio Tights *Please note we are no longer using Prima Soft tan tights.

All Jazz Classes: Tan Capezio Tights *Please note we are no longer using Prima Soft tan tights.

Hip Hop K-1: Tan Capezio Tights *Please note we are no longer using Prima Soft tan tights.

All Modern Classes: Tan Capezio Convertible Tights *Please note we are no longer using Prima Soft tan tights.

Recital Hairstyle:

All students except for Hip Hop students need to wear their hair in a slicked back bun. Hip Hop students need a slicked back ponytail.

The only exception is our older dancers, IF their teacher instructs them to do a different hairstyle. Unless notified by a teacher, all hairstyles are a bun.

Room Mom Policy

Most of our classes need a Room Mom to be backstage with them. Our NABC staff is busy making sure the show runs smoothly so each class needs someone to keep track of them, help them with costume issues, etc. Most of our teachers have multiple classes in each show. The dancers definitely cannot be back there by themselves.

If you would like to volunteer to be a Room Mom, you can do so on the volunteer website. There is a link to it on our website and we have emailed you the link as well.

There are some perks to being a Room Mom!

- You get a free recital t-shirt! Make sure you email Ellen (ellen@newalbanyballet.com) by 4/13/18 and let me know what size you want. You can get the shirt for yourself or your dancer.
- You get a great view of the dance from backstage! You can stand in the curtains and see your dancer close up!
- You get to spend the time with your dancer and their friends!

If no one in your class wants to be the Room Mom, you can work together and hire one of your sitters to be backstage with them. We let the parents handle this- it is too much for us to handle with all the classes. We recommend you pay your sitter \$5 per dancer. If you find a sitter to be the class room mom, please make sure to sign them up on the volunteer website so they receive the email notifications with reminders, etc.

One parent should collect everyone's \$5 and pay the sitter prior to arriving at the theatre. Drop off at the theatre gets VERY busy and we cannot collect money at that time.

We have tried this several different ways over the last 19 years and this is the one that works the best!

Thank you to all of you who are willing to volunteer or help arrange a sitter.

May 12, 2018

11am Recital

Paquita (Closing cast 2, no William)

Pre-Ballet Friday 12:00

Jazz 1A

Ballet II Tuesday 5:00

5A/6A Tap

Little Ballet Tuesday 10:30

Hip Hop 2-3

Shelby Anderson- Pharaoh's Daughter

Pre-Primary Thursday 12:30 & Friday 12:30

4A/5A Modern

Little Ballet/Tap Monday 4:15

Pre-Ballet Thursday 9:30 & Thursday 11:30

Trainee/PPIII Modern

Little Ballet Saturday 10:00

Pre-Primary Tuesday 6:00 & Saturday 10:45

Ballet I Wednesday 5:30

5A/6A Jazz

Primary Thursday 4:30

Tap 1A

Ally Sabgir – Variation from Paquita

PPII/III Can Can Group 1

*please note that this is the tentative order of the show and can be subject to small changes. If you see a reason something needs changed, please let Ellen know.

May 12, 2018

1:30pm Recital

Paquita (Adagio cast 1)

Pre-Ballet Tuesday 10:00

Ballet IV/V/VI

Jazz 2A (Monday)

Pre-Primary Monday 5:15 & Thursday 6:30

Boys Ballet

Teen Jazz

Little Ballet Thursday 10:00 & Friday 11:15

7A/PPI Modern

Primary Tuesday 4:00

Jazz 2A (Tuesday)

Annie Iovino- Variation from Paquita

Primary Monday 4:15

Little Ballet Monday 4:30 & Saturday 9:00

Little Ballet/Tap Thursday 5:30

Hip Hop 4-5

Boys Tap

Pre-Ballet Saturday 12:00

7A pointe Group 1

Tap 2A

Stephanie Finoti- Don Quixote, At III, Kitri

PPII/III Jazz

*please note that this is the tentative order of the show and can be subject to small changes. If you see a reason something needs changed, please let Ellen know.

May 12, 2018

4:00pm Recital

Paquita (Adagio cast 2)

Pre-Ballet Monday 6:15 & Wednesday 6:30

Jazz 3A

Ballet Tech II/III Pointe

7A/PPI Jazz

Little Ballet/Tap Saturday 9:00 & Tuesday 12:30

Pre-Ballet Saturday 9:30

Hip Hop K-1

Little Ballet Thursday 6:15

7A/PPI Tap

Pre-Primary Wednesday 3:45

Waverly Kim- Coppelia Act I, Swanhilda

Primary Saturday 9:30

7A Pointe group 2

Pre-Primary Saturday 9:45

PPII/III Can Can group 2

Ballet Tech I/II/III

PPI/7A Contemporary

Little Ballet Tuesday 6:00

Tap 3A

Sydney Owens- Coppelia, Dawn Variation

PPII/III Tap

*please note that this is the tentative order of the show and can be subject to small changes. If you see a reason something needs changed, please let Ellen know.

May 12, 2018

7:00pm Recital

Paquita (Adagio/Closing cast 1)

Primary Monday 6:45

Ballet Tech Jazz

6A Pointe

4A Jazz

Primary Saturday 12:30

Ballet II/III

Lauren Robinson- La Bayadere, Act I Gamzatti

Jazz/Tap Saturday 10:00 (Jazz)

Ballet I Tuesday 4:00

Madeline Miller- Variation from Paquita

Boy Hip Hop

PPII/III Modern

Pas de Trois

6A Modern

Primary Wednesday 7:00

Jazz/Tap Saturday 10:00 (Tap)

Sarah Ralston- Swan Lake, Black Swan

4A Tap

PPII/III Contemporary

PP Trainee Jazz

*please note that this is the tentative order of the show and can be subject to small changes. If you see a reason something needs changed, please let Ellen know.

Dress Rehearsal at the McCoy Theatre
Thursday May 10th, 2018

3:00-3:45	PP Trainee Warm up at NABC
4:15	Shelby Variation
4:20	Ally Variation
4:25	Annie Variation
4:30	Stephanie Variation
4:35	Waverly Variation
4:40	Sydney Variation
4:45	Lauren Variation
4:50	Madeline Variation
4:55	Sarah Variation
5:00	Pre-Ballet Friday 12:00
5:05	Little Ballet Tuesday 10:30
5:10	Pre-Primary Thursday 12:30 & Friday 12:30
5:15	Little Ballet/Tap Monday 4:15
5:20	Pre-Ballet Thursday 9:30 & Thursday 11:30
5:25	Little Ballet Saturday 10:00
5:30	Pre-Primary Tuesday 6:00 & Saturday 10:45
5:35	Primary Thursday 4:30
5:40	Pre-Ballet Tuesday 10:00
5:45	Pre-Primary Monday 5:15 & Thursday 6:30
5:50	Little Ballet Thursday 10:00 & Friday 11:15
5:55	Primary Tuesday 4:00
6:00	Primary Monday 4:15
6:05	Little Ballet Monday 4:30 & Saturday 9:00
6:10	Little Ballet/Tap Thursday 5:30
6:15	Pre-Ballet Saturday 12:00

6:20	Pre-Ballet Monday 6:15 & Wednesday 6:30
6:23	Pre-Primary Saturday 9:45
6:25	Little Ballet/Tap Saturday 9:00 & Tuesday 12:30
6:30	Pre-Ballet Saturday 9:30
6:35	Little Ballet Thursday 6:15
6:40	Pre-Primary Wednesday 3:45
6:45	Primary Saturday 9:30
6:50	Little Ballet Tuesday 6:00
6:55	Primary Monday 6:45
7:00	Primary Saturday 12:30
7:05	Primary Wednesday 7:00
7:10	Paquita (spacing and rehearsal)

Dress Rehearsal at The McCoy Theatre
Friday May 11, 2018

4:00-5:00	Pre-Pro Warm Up at NABC
4:00-4:30	6A/7A Warm up on stage
4:00-4:30	5A/BT Warm up in dance studio
4:30	Jazz 1A
4:35	Jazz 2A (Monday class)
4:40	Hip Hop 2-3
4:45	5A/6A Tap
4:50	Ballet II Tuesday 5:00
4:55	Boys Ballet
5:00	Ballet I Wednesday 5:30
5:05	Teen Jazz
5:10	4A/5A Modern
5:15	1A Tap
5:20	7A Pointe – group 1
5:25	7A Pointe – group 2
5:30	Jazz 2A (Tuesday class)
5:35	5A/6A Jazz
5:45	Hip Hop 4-5
5:50	Boys Tap
5:55	Ballet IV/V & Ballet VI
6:00	7A/PPI Modern
6:10	Tap 2A
6:15	Trainee/PPIII Modern
6:25	Jazz 3A
6:30	4A Tap
6:35	Hip Hop K-1

6:40	7A/PPI Jazz
6:50	PPII/III Can Can- group 1
7:00	PPII/III Can Can- group 2
7:10	Tap 3A
7:15	PPII/III Modern
7:25	4A Jazz
7:30	Jazz/Tap Saturday 10:00 (Jazz)
7:35	6A Pointe
7:45	Jazz/Tap Saturday 10:00 (Tap)
7:50	Ballet I Tuesday 4:00
7:55	Boys Hip Hop
8:00	Ballet II/III
8:05	Ballet Tech II/III Pointe
8:10	PPII/III Jazz
8:20	6A Modern
8:30	PP Trainee Jazz
8:40	Ballet Tech Jazz
8:45	7A/PPI Tap
8:50	PPII/III Contemporary
9:00	Ballet Tech I/II/III
9:05	PPII/III Tap
9:10	7A/PPI Contemporary

11am Recital - **Dressing Room Assignments**

May 12, 2018

Big Brown Room:

Pre-Ballet Friday 12:00

Ballet II Tuesday 5:00

Little Ballet Tuesday 10:30

Pre-Primary Thursday 12:30 & Friday 12:30

Little Ballet/Tap Monday 4:15

Pre-Ballet Thursday 9:30 & Thursday 11:30

Little Ballet Saturday 10:00

Pre-Primary Tuesday 6:00 & Saturday 10:45

Ballet I Wednesday 5:30

Primary Thursday 4:30

Downstairs Green Room:

1A Tap & 1A Jazz

Hip Hop 2-3

Downstairs Dressing Room #1 & 2:

5A

Downstairs Dressing Room #3:

4As in Modern

Classroom (on main floor):

6A

Dance Studio:

Pre-Pros

1:30pm Recital - **Dressing Room Assignments**

May 12, 2018

Big Brown Room:

Pre-Ballet Tuesday 10:00

Pre-Primary Monday 5:15 & Thursday 6:30

Little Ballet Thursday 10:00 & Friday 11:15

Primary Tuesday 4:00

Primary Monday 4:15

Little Ballet Monday 4:30 & Saturday 9:00

Little Ballet/Tap Thursday 5:30

Pre-Ballet Saturday 12:00

Downstairs Green Room:

Jazz 2A (Monday)

Jazz 2A (Tuesday)

Tap 2A

Downstairs Dressing Room #1:

Hip Hop 4-5

Teen Jazz

Downstairs Dressing Room #2:

Ballet IV/V/VI

Downstairs Dressing Room #3:

Boys Ballet

Boys Tap

Classroom (on main floor):

7A

Dance Studio:

Pre-Pros

4:00pm Recital - **Dressing Room Assignments**

May 12, 2018

Big Brown Room:

Pre-Ballet Monday 6:15 & Wednesday 6:30

Little Ballet/Tap Saturday 9:00 & Tuesday 12:30

Pre-Ballet Saturday 9:30

Hip Hop K-1

Little Ballet Thursday 6:15

Pre-Primary Wednesday 3:45

Pre-Primary Saturday 9:45

Primary Saturday 9:30

Little Ballet Tuesday 6:00

Downstairs Green Room:

Tap 3A

Jazz 3A

Downstairs Dressing Rooms:

Ballet 7A

Classroom (on main floor):

Ballet Tech

Dance Studio:

Pre-Pros

7:00pm Recital - **Dressing Room Assignments**

May 12, 2018

Big Brown Room:

Primary Monday 6:45

Primary Saturday 12:30

Jazz/Tap Saturday 10:00

Ballet I Tuesday 4:00

Primary Wednesday 7:00

Downstairs Green Room:

4A Jazz

4A Tap

Downstairs Dressing Room #1:

Ballet Tech Jazz

Downstairs Dressing Room #2:

Ballet II/III

Downstairs Dressing Room #3:

Boy Hip Hop

Classroom (on main floor):

6A

Dance Studio:

Pre-Pros

Parents- please make sure you read this and understand it before the recital!!!!

NABC Recital Pick Up Procedure-Dancers in Big Brown Room

Each year we work really hard to provide the most exciting, fun, and safe recital experience for our youngest dancers. Our policy of not releasing any dancers from the dressing rooms until after the entire recital is complete has been in effect since our very first recital nineteen years ago. Having the parents get up during the recital and try and leave is not only disturbing to those audience members trying to watch but is also very disrespectful to those dancers who have not danced yet. Each of our dancers deserves a full audience whether they are number one or twenty one in the show. Even though we have stated this policy in our recital packet each year we always have a parent or two who are not adhering to the policy. It is our intent to provide a safe environment and a positive experience. For additional safety, protection, and adherence, we will have a deputy sheriff backstage who will help us enforce our backstage policies. Please know that your child is fine backstage, most are playing and having a good time with their dance friends. Recital is a great moment in these children's lives and one they will cherish for years!

Recital Pick Up Procedure:

This procedure will be for all of our dancers which are assigned to the Big Brown Room dressing room.

After the last piece in each recital the main curtain will come down and the house lights will come up. At that time each parent will be asked to remain seated in the theatre. If grandparents, friends, siblings want to exit out into the lobby they may. Our backstage moms, backstage helpers, and each teacher will file the classes onto the stage. Once all these classes are placed on stage we will lift the main curtain. Each teacher will take the microphone and call parents to the stage to collect their dancer. Parents and dancers will exit the stage thru the main audience doors leading to the lobby. On average each recital has less than seven children's division classes therefore this process typically is quick!

All other classes in other dressing rooms:

Parents will be able to pick up their children from backstage after the entire show is over. You will not be allowed to pick them up prior to that. Please stay seated and watch the entire show. We usually close the show with one of our best pieces!

Recital 2018 Order Form

(all of these items are available to purchase online as well at NewAlbanyBallet.com)

RECITAL DVDS (\$35 EACH, \$25 EACH ADDITIONAL) *must order by 6/1/2018

11am Show _____qty 1:30pm Show _____qty

4:00pm show _____qty 7:00pm show _____qty

Total \$ _____

RECITAL BOUQUETS (\$15 EACH) *must order by 4/26/18

These bouquets will be filled with pink roses, greenery, and have a large pink bow. Parents can conveniently pick them up either before or after each performance.

_____qty bouquets _____ qty \$5 donation towards teacher's or senior's flowers

Total \$ _____

RECITAL T-SHIRTS- pink or blue version (\$20 EACH) *must order by 4/13/18

Pink:

CXS_____qty. CS_____qty. CM_____qty. CL_____qty CXL_____qty

AS_____qty AM_____qty AL_____qty AXL_____qty

Blue:

CXS_____qty. CS_____qty. CM_____qty. CL_____qty CXL_____qty

AS_____qty AM_____qty AL_____qty AXL_____qty

_____ total qty. Total \$ _____

Name _____

Credit Card # _____ exp. date _____ CVV code _____

_____ Check or Cash attached

Grand Total: \$ _____

LORN SPOLTER PHOTOGRAPHY RECITAL PORTRAITS

1 Form per outfit

Package A	2-5x7, 4 wallets	\$38.00
Package B	2-5x7, 4-4x6	\$47.00
Package C	1-8x10, 2-5x7, 2-4x6	\$49.00
Package D	1-8x12, 2-5x7, 2-4x6	\$52.00
Package E	Group Picture Only 1-5x7	\$18.00

***Add-Ons can only be purchased with a package.**

Add-On 1	1-10x13 Statue (with other pkg. only)	\$45.00
Add-On 2	1-8x10 Statue (with other pkg. only)	\$42.00
Add On 3	1- 5x7 Statue (with other pkg. only)	\$38.00
Add-On 4	2-Magnets {with other pkg. only}	\$17.00
Add-On 5	2- 5x7	\$22.00
Add-On 6	1- 8x10	\$22.00
Add-On 7	8- Wallets	\$22.00

Please write legibly:

Dancer's Name _____
 Outfit color _____
 Phone Number _____
 Email _____

Package Letter _____, _____, _____, _____ **Total** \$ _____
 Add- On Number _____, _____, _____, _____ **Total** \$ _____

Shipping (all photos will be shipped directly to you) \$5.00

Total Due: \$ _____

PAYMENT IS DUE WITH FORM & AT TIME OF PHOTO...
 CASH, CHECK PAYABLE TO LORN SPOLTER or VISA/MASTERCARD

Visa/Mastercard/ #: _____ exp. date _____ Code# _____

TO KEEP THE PHOTOS RUNNING SMOOTHLY AND ON TIME, PLEASE BRING FORM ALREADY FILLED OUT WITH YOU ON DAY OF PICTURES.

You can go to lornspolterphotography.com for addition orders. Prices and packages will be different.

***Family Portrait Special-**Book a family portrait the day of your dance portrait and the sitting fee will only be \$50.00. (regular price is \$125.00)

***** Address label - Please fill out for mailing. Please write legibly.

.....

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____