Nutcracker 2017 Audition Week

Sunday, August 27th

Levels required: Pre Pro I, II, III, Trainee

10:30-11:30am             Pre-Pro Trainee/III Warm Up (Sonia) Studio A

                                       Pre Pro I/II Warm Up (Amy) Studio C

11:30am Flowers Audition (PPI, PPII , PPIII, & PP T)

Snowflakes Audition (PPI, PPII , PPIII, & PP T)

Dolls Audition (PPI, PPII , PPIII, & PP T)

Mouse King (PPI, PPII, PPIII, & PP T)

                                     Grandma (PP I, PP II, PP III, & PP T)

When above is concluded - 30 minute lunch break

Approx. 2:00pm Lead Spanish, Arabian and Lead Mirliton Audition

(PPII, PPIII, PPT)

When above is concluded - 5 minute break

Dew Drop, Sugar Plum and Dream Clara Audition (PP T)

Approx. 3:30 pm Audition Jury to deliberate

Monday, August 28th

Levels required Ballet 6A, Ballet 7A, PP I, II, III, Trainee

4:00 - 4:40pm 6A/7A/Warm Up (Amy) Studio A

4:00 - 4:40pm                PP I Warm Up (Sonia) Studio C

5:00 - 6:00pm Auditions for Fritz (6A) and Clara ( 7A, & PP I) - Studio A

6:00 - 6:30pm 7A and PP I dinner break

6:00 - 6:30pm               Auditions for Clara and Fritz ‘s Party Scene Friends and Candy Canes

(6As) - Studio A

5:30 - 6:30pm                PP II, III, T Warm Up (Jimmy) Studio C

6:30 - 6:45pm               Spanish Corps Audition (7A, PP I, PP II) - Studio A

6:45 - 7:00pm               Chinese Audition (PP I, PP II, PP III, PP T) - Studio A

7:00 - 7:15pm               Mirlitons Audition (PP II, PPIII, PPT) - Studio A

7:15 - 9:00pm Nutcracker Jury to deliberate

Tuesday August 29th

Levels required Ballet 2As (wanting to audition to be a lead baby mouse), Ballet 3A, Ballet 4A, Ballet 5A, Ballet 7A, Pre Pro I, Ballet tech I/II/III, General Division Ballet III,IV,V, and up

4:00pm                   Lead Baby Mice (2As)

                                 Lead Bon Bon Chefs (3As)

4:00-4:30pm Ballet Tech / General Division Ballet V and up Warm Up (Jimmy) studio E

4:00-4:30pm 5A Warm Up (Sonia) studio C

4:30pm                  Angel Audition (3As and General Division Ballet III and IVs)

5:00-6:15pm Soldiers & Mice  (5A, BT I/II/III, General Ballet V and up)

Arabian Attendants Audition (BT I/II/III)

Lead Dragon Audition (BT I/II/III)

Gingersnaps Audition  (5A )

Release 5A and BTI (Ballet Tech II/III with at least three years of pointe may stay and audition for Court Princesses)

5:30-6:15pm 4As warm up class in studio C (Jimmy)

6:15pm                          Little Princess Audition (4A)

                                       Party Children Audition (4A)

4As are released after the party children audition

6:15-7:00pm 7A and PP I warm up in studio C (Jimmy)

7:00pm               Lead Candy Cane Audition (7A)

                                      Lead Mice and Lead Sergeants (7A/PP I)

                                      Court Princesses (7A/PP I, BT II/III)

**Please NOTE:**

Ballet 1As are automatically cast as Bon Bons. No audition required

Ballet 2As are Dragonettes and no audition is required unless they want to audition for Lead Baby Mice. If they are cast as Baby Mice they will NOT be a Dragonette. They will need to be able to commit to the Baby Mice rehearsals on Saturdays in addition to their regular Ballet 2A classes.

Ballet 3As need to come to both the Lead Bon Bon Chef and Angel audition.

Primary Ballet Students will be cast as Baby Sugar Plums. No audition is required.

General Division Ballet I and Ballet II students will be cast as Baby Mice. No audition is required.