**NACBT Sleeping Beauty Schedule**

**Performance Week - Mar. 4 - 10**

Monday, Mar. 4

4:00 – 5:30 4A class (4A tap excused during tap) (Studio A – Amy)

4:15 – 5:30 3A (Studio C – Tara)

5:30 – 6:30 Lilac Attendants/PP/Trainee class (Studio A – Amy)

6:30 – 7:45 Run Act I – All – Cast B - PP parts and Lilac Attendants (Studio A)

No Garland Dance or 7As/PPIs in Finger Prick/Sleeping Court. Lilac Attendants released after Prologue.

Also, Run Cast A – Aurora Act I Entrance, Rose Adagio, Aurora Act I Coda

All 7As and PPI go to tap at 6:45 and jazz at 7:30 with the exception of dancers who are called to Nymphs, Little Red Riding Hood and the White Cat.

\*Anya, Chloe, Lucy, Riley and all Nymphs who are Wedding Guests need to bring any costumes that are required during quick changes to the studio today to practice. Please include jewelry, headpieces, hair pieces and accessories.

7:45 – 9:00 Notes and Run Act II All – Cast B

Also, Cast A Aurora variation

\*No 5:30pm 4A class

Tuesday, Mar. 5

4:00 – 5:00 PP/Trainee class (Studio A - Bethany)

4:00 – 5:00 5A/6A/7A class (Studio C – Jimmy & Sonia)

5:00 – 6:00 Run Act I – All – Cast A (Studio A)

6:00 – 6:30 Break

Run Cast B - Aurora Entrance Act I, Rose Adagio, Coda, Aurora variation

6:30 – 8:00 Run Act II – Cast A and Notes (Studio A)

\*No 4A/5A Modern, 6A Modern or 7A Modern

Wednesday, Mar. 6

4:00 – 5:00 PP/Trainee class (Studio A - Sonia)

4:00 – 5:00 5A/6A/7A class (Studio C – Amy)

5:00 – 6:00 Run Act I – All – Cast B (Studio A)

6:00 – 6:30 Break

Run Cast A - Aurora Entrance Act I, Rose Adagio, Coda, Aurora variation

6:30 – 8:00 Notes and Run Act II – Cast B (Studio A)

Thursday, Mar. 7

3:45 – 4:45 PP/Trainee class on stage (McCoy theater stage – Jimmy)

4:15 – 4:45 6A/7A warm up (Mc Coy studio – Sonia)

4:15 – 4:45 5A warm up (Mc Coy brown room – Amy)

4:45 – 5:00 Cast B Aurora – Entrance Act I and Coda, variation

5:00 - 5:15 Vision Scene Spacing (Studio A – Amy)

5:15 – 5:45 Spacing Act I

5:45 – 6:15 Spacing Act II

6:30 – 9:00 Dress Rehearsal with NASO - Full Act I & Act II (Cast A)

Friday, Mar. 8

5:30 – 6:30 PP/Trainee class on stage (Studio A – Sonia)

6:00 – 6:30 6A/7A barre (McCoy studio – Amy)

6:00 – 6:30 5A warm up (McCoy Brown room – Jimmy)

7:00 The Sleeping Beauty (Cast A)

Saturday, Mar. 9

11:15 – 12:15 PP/ Trainee class (McCoy theater stage – Jimmy)

11:45 – 12:15 7A warm up (Mc Coy studio – Sonia)

12:30 – 1:30 Dress Rehearsal with NASO - Act I & Act II (Cast B)

Act I - Aurora’s entrance, Rose Adagio, Aurora’s coda through end of Sleeping Court

Act II - Vision Scene, Wedding Pas

1:00-1:30 5A/6A warm up (McCoy brown room – Waverly)

2:00 – 3:00 Sensory Friendly Performance

Sleeping Beauty Excerpts – As follows:

\*Approximate running times are listed for costume changes

Prologue Fairy entrance (7.20)

Lilac Fairy (1.10)

Fairy Coda (1.55)

Aurora Entrance - Starting with Aurora not the Nobility (1.05)

Rose Adagio (6.40)

Friends Dance (2.00)

Garland Waltz (4.00)

6A Peasant Dance (1.35)

Vision Pas de Deux with Lilac Fairy – No Nymphs (5.20)

Polonaise (3.25)

Precious Jewels Coda (.50)

Aurora Vision Variation (2.15)

Puss in Boots and White Cat (2.25)

Bluebird (Pas de Deux only – no variations) (2.35)

Little Red Riding Hood and Wolf (1.30)

Wedding Pas de Deux (5.00)

Apotheosis (1.30)

6:00 – 6:30 7A/PP warm up (Mc Coy theatre stage – Sonia)

7:00 The Sleeping Beauty (Cast A)

Sunday, Mar. 10

1:30 – 2:30 PP/Trainee class on stage (Mc Coy theater stage - Amy)

2:00 – 2:30 6A/7A barre (McCoy studio – Jimmy)

2:00 – 2:30 5A warm up (McCoy Brown room – Sonia)

3:00 The Sleeping Beauty (Cast B)