**NACBT Sleeping Beauty Schedule-7A**

**Performance Week - Mar. 4 - 10**

Monday, Mar. 4

5:30 – 6:30 7A Lilac Attendants/PP/Trainee class (Studio A – Amy)

6:30 – 7:45 Run Act I – All – Cast B - PP parts and Lilac Attendants (Studio A)

No Garland Dance or 7As/PPIs in Finger Prick/Sleeping Court. Lilac Attendants released after Prologue.

Also, Run Cast A – Aurora Act I Entrance, Rose Adagio, Aurora Act I Coda

All 7As and PPI go to tap at 6:45 and jazz at 7:30 with the exception of dancers who are called to Nymphs, Little Red Riding Hood and the White Cat.

\*Chloe to bring any costumes that are required during quick changes to the studio today to practice. Please include jewelry, headpieces, hair pieces and accessories.

**Today is a normal day for 7As in Garland- no Sleeping Beauty rehearsals.**

Tuesday, Mar. 5

4:00 – 5:00 5A/6A/7A class (Studio C – Jimmy & Sonia)

5:00 – 6:00 Run Act I – All – Cast A (Studio A)

6:00 – 6:30 Break

Run Cast B - Aurora Entrance Act I, Rose Adagio, Coda, Aurora variation

6:30 – 8:00 Run Act II – Cast A and Notes (Studio A)

\*No 7A Modern. 7A Garland dancers can leave after Act I. 7A Lilac Attendant Dancers can leave after they are done with their portion of Act II.

Wednesday, Mar. 6

4:00 – 5:00 5A/6A/7A class (Studio C – Amy)

5:00 – 6:00 Run Act I – All – Cast B (Studio A)

6:00 – 6:30 Break

Run Cast A - Aurora Entrance Act I, Rose Adagio, Coda, Aurora variation

6:30 – 8:00 Notes and Run Act II – Cast B (Studio A)

7A Garland dancers can leave after Act I. 7A Lilac Attendant Dancers can leave after they are done with their portion of Act II.

Thursday, Mar. 7

4:15 – 4:45 6A/7A warm up (Mc Coy studio – Sonia)

4:45 – 5:00 Cast B Aurora – Entrance Act I and Coda, variation

5:15 – 5:45 Spacing Act I

5:45 – 6:15 Spacing Act II

6:30 – 9:00 Dress Rehearsal with NASO - Full Act I & Act II (Cast A)

Friday, Mar. 8

6:00 – 6:30 6A/7A barre (McCoy studio – Amy)

7:00 The Sleeping Beauty (Cast A)

Saturday, Mar. 9

11:45 – 12:15 7A warm up (Mc Coy studio – Sonia)

12:30 – 1:30 Dress Rehearsal with NASO - Act I & Act II (Cast B)

Act I - Aurora’s entrance, Rose Adagio, Aurora’s coda through end of Sleeping Court

Act II - Vision Scene, Wedding Pas

2:00 – 3:00 Sensory Friendly Performance

 Sleeping Beauty Excerpts – As follows:

\*Approximate running times are listed for costume changes

Prologue Fairy entrance (7.20)

Lilac Fairy (1.10)

Fairy Coda (1.55)

Aurora Entrance - Starting with Aurora not the Nobility (1.05)

Rose Adagio (6.40)

Friends Dance (2.00)

Garland Waltz (4.00)

6A Peasant Dance (1.35)

Vision Pas de Deux with Lilac Fairy – No Nymphs (5.20)

Polonaise (3.25)

Precious Jewels Coda (.50)

Aurora Vision Variation (2.15)

Puss in Boots and White Cat (2.25)

Bluebird (Pas de Deux only – no variations) (2.35)

Little Red Riding Hood and Wolf (1.30)

Wedding Pas de Deux (5.00)

Apotheosis (1.30)

7A Dancers can leave after they are done dancing in the sensory performance and come back at 6pm for their warm up class.

6:00 – 6:30 7A/PP warm up (Mc Coy theatre stage – Sonia)

7:00 The Sleeping Beauty (Cast A)

Sunday, Mar. 10

2:00 – 2:30 6A/7A barre (McCoy studio – Jimmy)

3:00 The Sleeping Beauty (Cast B)